

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF TEXAS
SAN ANTONIO DIVISION

BROADCAST MUSIC, INC.;)
WARNER-TAMERLANE PUBLISHING)
CORP.; SPORTSMAN MUSIC; CARL)
PERKINS MUSIC, INC.; SONY/ATV)
SONGS LLC d/b/a SONY/ATV TREE)
PUBLISHING; PAUL SIMON MUSIC;)
RONDOR MUSIC INTERNATIONAL,)
INC. d/b/a IRVING MUSIC;)
SONY/ATV SONGS LLC d/b/a)
SONY/ATV ACUFF ROSE MUSIC;)
EMI BLACKWOOD MUSIC, INC.;)
SONY/ATV SONGS LLC; DON COOK)
MUSIC; SHOWBILLY MUSIC;)
BUFFALO PRAIRIE SONGS; TOKECO)
TUNES; SONGS OF UNIVERSAL,)
INC.,)

Plaintiffs,

v.

CATHERINE LIANZA BENTLEY,)
individually and d/b/a)
LONGBRANCH LOUNGE a/k/a,)
LONGBRANCH SALOON,)

Defendant.

CIVIL ACTION NO.: 5:16-cv-394-XR

Declaration of Arthur Gollwitzer III

I, Arthur Gollwitzer III, state the following, of which I have personal knowledge:

1. I am an adult resident of the State of Texas and am an attorney for the Plaintiffs in the above-captioned matter.

2. I am a partner in the law firm of Michael Best & Friedrich LLP, and I am lead

counsel for all Plaintiffs in this action. I have been an attorney for over 22 years, practicing patent, copyright, and trademark law for much of that time. My hourly rate is \$590 per hour which is at or below customary billing rates for attorneys with comparable experience in intellectual property disputes. I have been assisted on this matter by my colleague Patricia Jennes. Ms. Jennes has been an associate in my firm for four years. Her hourly rate is \$280 per hour.

3. In this case, my firm is representing Plaintiffs based on a task-based, flat-fee schedule under which pre-negotiated legal fees are billed based on tasks required to prosecute this action. To date, Plaintiffs have incurred attorneys' fees and costs in the amount of \$14,900.00 in line with that flat-fee schedule, which includes \$400.00 as costs for the case filing fee.

Pursuant 28 U.S.C. §1746, I declare under penalty of perjury, that the foregoing statements are true and correct.

Date: October 24, 2016


Arthur Gollwitzer III